

ENFIELD & DISTRICT ORGANISTS' ASSOCIATION

Parish Church of St Francis, Welwyn Garden City

Organ Recital

ANDREW PARNELL

Saturday 17th February 2018

Programme

Passacaglia in D minor	Dietrich Buxtehude 1637-1707
Adagio <i>from</i> Symphony III	Louis Vierne 1870-1937
Father, Son, and Spirit <i>from</i> Canticle of the Rose	Alan Ridout 1934-1996
Sonata no 8 in E minor Op 132	Joseph Rheinberger 1839-1901
<i>Introduction and Fugue – Intermezzo – Scherzoso – Passacaglia</i>	

After a 25-year career centred on St Albans Cathedral, **ANDREW PARNELL**, since 2001, has enjoyed a freelance life as conductor, organist, and composer.

Andrew maintains strong links with cathedral music. Having helped out as Acting Assistant Organist at 9 cathedrals, he is now on the staff at Ely Cathedral as Assistant Director of the Octagon Singers. Andrew is frequently invited to play as soloist or accompanist. He recently gave recitals in St Andrew's Hall, Norwich, and in Bradford Cathedral. He currently enjoys his association with Brian Kay and The Really Big Chorus, with whom he recently played harpsichord in the *Messiah from Scratch* in the Royal Albert Hall, and has travelled to Cologne, Tenerife, Guernsey, Mallorca and Riga.

Andrew has directed Ely Choral Society since 2002 and Ely Youth Choir since 2010. He also conducts Wymondham Symphony Orchestra. In addition, he runs workshops for choirs of all shapes, sizes and age-groups.

Andrew's compositions, both sacred and secular, have been performed in venues as widespread as St Paul's Cathedral and Cadogan Hall in London, St Thomas' 5th Avenue in NYC, St Petersburg and Krakow. Last summer he was honoured to conduct Ely Choral Society and Ely Sinfonia in the première of *Fenland Images*, commissioned for The Isle of Ely Arts Festival, supported by the Arts Council of England.