

## From EDOA Newsletter September 2007

### From Andrew Parnell

I should like to use the columns of the EDOA Newsletter to say a heart-felt thank-you to the Association and its members for the generous present you gave me to mark my 'retirement' as President. The gift is a quality laser printer which I have found excellent in particular for the decent presentation of my compositions and orchestral parts.

It has produced *The Light of Grace*, a piece commissioned for the Installation of the Dean of Southwell (8<sup>th</sup> September), and is in the process of dealing with the orchestral parts of *Music Divine*, a cantata commissioned by Ely Choral Society which is receiving its première on October 27<sup>th</sup> in the Presbytery of Ely Cathedral. It is definitely a boon in my work and, when it is quietly whirring away, I shall remember the workshops, visits, at-homes, recitals and dinners, and, of course, the hard work done by committee members, in my 12-year involvement with EDOA.

Thank you all very much.

*Andrew.*

### **President's message**

*September 2007*

I hope that you have all had a good summer, despite the miserable weather!

Mine was filled by teaching on courses for Oundle and St Giles International Organ School/RSCM, and leading Harrow Choral

Society on a short concert tour to Brittany. During the last of these a particularly good lunch was nearly spoiled by our organist calling me from the church where we were later to perform to say that the organ was unusable and that the concert would have to be cancelled. In the event, a very nice Baroque organ with stubby pedals and at which the player sits in the west gallery looking at the *back* of the case did prove to be unsuitable for accompanying Rutter's Requiem, but we found an electronic organ (one manual, no pedals) in a vestry and used that, its rather rough sound mellowed by the church's generous acoustic. Is any instrumentalist expected to be more adaptable than an organist?

The idea of having an EDOA website looks to be a lot nearer now. If (when!) we have it, those of you who do not use the internet will still enjoy the same level of communication from the Association as at present, but its existence will open up new possibilities of disseminating information, not just to you the Members, but to a wider community both around Enfield and, of course, very much further afield.

Our treasurer, Robin Coxon, sometimes communicates by email with those members for whom he has an address. Such emails might be a reminder about a forthcoming event or news from elsewhere in the organ world which he thinks you would find interesting. If he does not have your email address and you would like to be included in these mailings

please contact Robin at the address at the top of the front page of the newsletter. Do make a note of our forthcoming events, as described elsewhere in this issue, and to try to support them. We are very fortunate to have some very distinguished people talking on a variety of subjects, including Jennifer Bate, Daniel Moulton and John Norman.

With very best wishes,

*Simon*

Simon Williams