

**President's Message  
March 2016**

Our AGM is still fresh in the memory, and how good it was to return to St Andrew's, Enfield, the birthplace of the EDOA, its spiritual home. As with seven years ago, our guest recitalist was Linden Innes-Hopkins, but this time with the added bonus of the rebuilt organ. Linden has our grateful thanks – and do see Peter Stokes's review in this newsletter. As ever, Michael Hennin worked long and hard to ensure a successful and smooth-running event, culminating in a most satisfying and convivial meal at the London Road fish and chips restaurant. Thank you Michael!

Before our meeting, tea and hot-cross buns made us all welcome at St Andrew's and fortified us for the business in hand. Robert Evans was thanked for his two terms on the committee and Susan Dingle was welcomed back. Morwenna Brett, Rosemary Knight, Ted Sharp and Peter Smith continue to serve, as do the two pillars of the EDOA whose lengths of service go back into the mists of time, Robin Coxon (treasurer) and Michael Hennin (secretary). This being a March newsletter, you can read about each committee member, but for my part I cannot thank them enough for all their hard work and support. I also thank Rosemary for all she does as editor and for looking after our invaluable [www.edoa.org.uk](http://www.edoa.org.uk).

In reviewing the past year in my report, it was clear that our association's events were varied and wide-ranging, reflecting the hopes and aspirations of the membership. These included straight-forward organ visits, a specialist workshop, the members' recital, a talk on a particular enthusiasm by one of our number and an 'at home'. As has been said before – though I make no apology – the committee strives hard to plan an attractive and worthwhile programme, but new ideas are always welcome at any time, please! The recent 'at home' hosted by Ruth Lewis (and with wonderful generosity) is reviewed by Michael and Anne Coffey. It was all Ruth's idea and she is thanked most warmly.

We have always been proud and appreciative of the work undertaken by Simon Williams for the Royal College of Organists, particularly in its education and outreach, and similarly by Anne Marsden Thomas through the RCO Academy. And now it is pleasing to report on Morwenna's involvement with helping to set up the iRCO. We congratulate her on becoming Editor of StopPress, the RCO blog, and Content Editor for the iRCO virtual campus. Watch this space!

*Terence Atkins*