

Past Events

- **Workshop for Organists led by Roger Carter**
- **Organ Recital at St Andrew's, Enfield**

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Workshop for Organists led by Roger Carter 21st April, 10:15–12:45 at St James's Church, Enfield Highway



Participants: Ben Markovich, recently appointed Organ Scholar at Barnet Parish Church; Matthew (Mayes), Head Chorister of Barnet Parish Church Choir; Sebastian Hammond, formerly of Barnet Parish Church Choir, now a Probationer in Westminster Cathedral Choir; Roger Carter; Michael Hennin of Enfield; Ruth Lewis of Barnet; John Khwaja of Tottenham; Terence Atkins, EDOA President

Photo: Marc Hammond

On Saturday 21st April, a group of twelve people met at St. James's Enfield to attend a session on improvisation, performance skills, interpretation and negotiating the trials (and terrors) of the RCO tests. Roger Carter who conducted the proceedings, is currently a committee member of the EDOA. The organ used was originally built in 1912 by William Hill and did duty at St Matthias, Caledonian Road until it was moved to St James's Enfield to replace the church organ destroyed by the fire of 1967. Hill, Norman and Beard reconstructed it with a neo-classical specification and retained the tracker action. Despite the modest 12 stops, the sound admirably fills the church and the crisp, light mechanical action makes it a joy to play.

Roger's infectious enthusiasm was obvious from the beginning and the participants responded well to a variety of musical challenges. The teaching was packed with hints on technique, suggestions on registration and pointers on interpretation. We were treated to performances of a

Bach trio sonata, the Bach Passacaglia in C minor, and a variety of hymn tunes. Michael Hennin was brave enough to submit himself to undergo RCO tests and passed with flying colours. The morning was very much enjoyed by all those present and our thanks goes to Roger for all his hard work which made the event such a success. We are grateful to the Vicar and Churchwardens for making the church available to us.

Should anyone wish to use the organ on a regular basis for practice purposes, the Vicar (on 0208 804 1966) would be pleased to hear from them.

Robert Evans



Sebastian at the console, with Roger Carter

Photo: Rosemary Knight

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Organ Recital at St Andrew's, Enfield Saturday 21 April 2018

At 6.30pm nearly 50 people gathered at St Andrew's church, Enfield Town for a programme of organ solos and duets in celebration of the restored Hill, Norman & Beard chancel organ. The three recitalists on this occasion were EDOA members Robert Evans, Peter Smith and Philip Shrimpton (organist at St Andrew's) – appropriately, as the story of the chancel organ, detailed in the programme of the inaugural recital below, shows:

ENFIELD PARISH CHURCH

Organ Recital

by

*Members of the Enfield and District
Organists' Association*

TO MARK THE COMPLETION
OF THE NEW

CHANCEL ORGAN

Built in Memory of

ALFRED FLOWER

*Organist of Enfield Parish Church 1930-1962
President of the Enfield and District
Organists' Association
1963-1971*

Tuesday, 2nd May, 1972

at 8 p.m.

Programme

1. Prelude and Fugue in G minor

Dietrich Buxtehude

*Peter Smith – Organist,
Edmonton Parish Church*

2. Concerto in G for two chamber organs
(andantino – minuet with variations)

Antonio Soler

*John Flower – Director of Music,
St Edward's School, Oxford*

3. A Short Verse

Thomas Tomkins

Cantabile

Cesar Franck

*Robin Coxon – Organist,
St John's, Hatfield*

4. Bergamasca

Girolamo Frescobaldi

Pasticcio

Jean Langlais

*Robert Evans – Organist,
Palmers Green Parish Church*

5. Intermezzo in D

Max Reger

Dialogue

Peter Hurford

*Jeremy Spurgeon – Deputy Organist,
Enfield Parish Church*

6. Voluntary Op. VI No. 2

John Stanley

Ricercare

Josef Rheinberger

*Eric Pask – Organist,
Enfield Parish Church*

7. Organ Concerto in B flat
(introduction and allegro–adagio–allegro)

G. F. Handel

John Flower

SPECIFICATION OF THE ALFRED FLOWER MEMORIAL CHANCEL ORGAN

Chimney Flute 8
Spitzflöte 4
Principal 2
Chancel on Great
Chancel on Choir

The new organ is playable from the main console through the transfer couplers. The action is electro-pneumatic and a 'Discus' blower adjacent to the instrument supplies wind at 2" w.p.g. The pipes are voiced on the 'open-foot' principle.

When in 1953 the old Hill organ of 1908 was removed from the North Choir Aisle to the West gallery of the church, a Chancel section for choir accompaniment was designed by Alfred Flower and prepared for at the console. This Chancel Organ has now been built as a memorial to Alfred Flower, for 32 years the beloved choirmaster and organist of the church, who died last year.

The necessary funds have been raised under the auspices of the Enfield and District Organists' Association, whose first president Alfred Flower was; there have been many generous gifts, and various fund-raising activities have been carried out by the Parish Choir, the St Andrew's Singers, the Association itself, and others. At the end of this opening recital there will be a retiring collection to help the Association meet the final payments due; please be generous.

The new organ was dedicated by the Vicar of Enfield on Palm Sunday. Built by Messrs. Hill, Norman & Beard, who carried out the important work on the main organ in 1965, it was constructed in their Lewes works under the supervision of Mr. John Norman to a tonal design (rather more modest than the original eleven-stop conception of 1953) prepared by the organist of Enfield Parish Church. It has 168 pipes (compared with the 1,924 pipes in the West gallery organ) in an oak tone-cabinet case designed by Mr. Herbert Norman. The case will be fitted with doors which can be closed but which will principally serve as a decorative feature, completing a Gothic design in agreeable contrast to Richard Bridge's famous classical organ case of 1752 at the other end of the church.

*Laudate eum in Tympano et Choro:
Laudate eum in Chordis et Organo.*

As can be seen from the present programme two of the organists returned to take part in the recital, 46 years later:

*Petite Suite (Peter Smith & Robert Evans)
Introduction, Fanfare, Lied, Scherzando*

D. Bédard
(b. 1950)

March Festivity (Philip Shrimpton)

M-L. Takle
(b. 1942)

Divertimenti in C & G (Robert Evans)

R. Evans

Alto Ricercare (Robert Evans)

G. Frescobaldi
(1583 – 1643)

Music for the Royal Fireworks (<i>Philip Shrimpton</i>) <i>Overture, The Rejoicing, The Peace,</i> <i>Bourée, Finale</i>	G-F. Handel	(1685 – 1759)
3 Fugues on the Magnificat (<i>Peter Smith</i>) <i>Primi toni in D minor, Sexti toni in F,</i> <i>Sexti toni in F</i>	J. Pachelbel	(1653 – 1706)
Cloches (<i>Peter Smith</i>)	M. Fournier	(1899 – 1963)
Short burst on an old French melody (<i>Peter Smith</i>)	P. Smith	
Elegy (<i>Philip Shrimpton</i>)	G. Thalben-Ball	(1896 – 1987)
Toccatà from <i>Uzbekistan Suite</i> (<i>Philip Shrimpton</i>)	G. Mushel	(1909 – 1989)



April 2018 Recitalists
Robert Evans, Philip Shrimpton, Peter Smith

Photo: Michael Hennin

The recital was a joyful one with something for everybody, the chancel organ being used to full effect as both solo instrument and in alternatim passages.

Both the main organ (2015) and the chancel organ (2017) were renovated by David Wells organ builders, the latter with a kind and substantial donation from Eric Pask. In opening the evening's recital the vicar, Revd Dr Steve Griffiths, gave a vote of thanks to parishioner David Holliday (a former EDOA secretary) for his tireless effort in organising and seeing through the considerable fund-raising for the main organ restoration.



Current EDOA President Terence Atkins (standing) with past President Eric Pask

Photo: Michael Hennin

Alfred Flower (1886-1971) was the seventh organist of Enfield Parish Church, from 1930-1962. After the recital I asked Eric Pask about Alfred Flower's predecessor: "You've got me there, old boy, can't think of his name, but there is a memorial to him in the North window." The inscription reads: 'To the Greater Glory of God and in loving memory of William Lee Jones, Organist of this Church from 1899 until he entered into rest at Ascension Tide 1930'.

It was, therefore, in Jones' time that the organ was moved from the South to North aisle, in 1908. The following year Revd Andrew Freeman took this picture of the West end 1752 Richard Bridge case.

Michael Hennin

