

Past Events

**EDOA AGM,
Ashley Wagner's Recital,
Supper at the Windmill
Sat 9th February 2019**



*Ashley Wagner (seated) with Ben Markovic
at Hanover Square photo: Terence Atkins*

We were privileged to be able to hold the AGM in St George's Church, Hanover Square. A few members were able to attend the meeting, which was conducted in a smart manner without any time wasting, so that we were able to have a short break to prepare mentally for Ashley Wagner's recital.

The minutes are on our website – Ed.

Ashley is an accomplished recitalist and he was ably assisted by his page turner and registrant Ben Markovic. Ashley was very articulate when introducing his programme. This did indeed do what it said on the tin: provide something for everyone. Ashley's ability to give equal prominence to the pedal line is magnificent, so that there is always a good foundation for whatever he is playing, especially in the Debussy with all the cross rhythms. My ears were attacked by the Couperin in a very French way, and then soothed by the Scheidemann. Ashley is at home with the St George's organ and this familiarity shows in his registrations, especially in the Bach pieces.

After the Bach there was a jump ahead to the twentieth century and a change of gear with the Coleridge Taylor Impromptu No. 1, which provided a romantic contrast; then back to de Grigny and another worthwhile foray into French music. The finish was a magnificent rendering of Messiaen's *Dieu Parmi Nous*. Ashley has really got under the skin of this music and sent us away with a wow factor. Thank you for some glorious music making. A good time was had by all in the Windmill pub, even though we had to wait quite a while for the food — understandable I suppose on a Saturday evening.

Ruth Lewis

Ashley's programme can be seen on our website under Events.

Debussy arr. Hirsch: Danse

Couperin: Tierce en Taille

Scheidemann: Galliarda ex d

Bach: Prelude and Fugue in D BWV 532

Bach: Dies sind die heil'gen zehn Gebot'

BWV 678

Coleridge-Taylor: Impromptu No 1

De Grigny: Cromorne en taille à 2 parties

Messiaen: Dieu parmi nous

Ed.



EDOA members at the Windmill

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