

# St Alphage, Burnt Oak

Saturday 11<sup>th</sup> February 2023

## Rosemary Evans

(St. Alphage, Burnt Oak)

- Fanfare.....Mark Burbridge (b.1958)
- 'Little' Praeludium und Fuge in E minor.....Nicolaus Bruhns (1665-1697)
- Andante from *Violin Sonata No.2 in A minor*, BWV 1003.....J.S. Bach (1685-1750)  
.....arr. Peter St. John Stokes (b. 1944)
- Three Chorale Preludes from *the Orgelbüchlein*.....J.S. Bach (1685-1750)  
    BWV 642, Wer nur den lieben Gott lässt walten (Trust in God)  
    BWV 644, Ach wie nichtig, ach wie flüchtig (For the dying)  
    BWV 615, In dir ist Freude (New Year's Day)
- Ave Maris Stella I & III, Op.18 Nos. 6 & 8 (Hail, Star of the Sea).....Marcel Dupré (1886-1971)
- From The Orgelbüchlein Project.....compiled & edited William Whitehead (b.1970)  
    Ach Gott, wie manches Herzeleid after *Maurice Duruflé* (O God, how much heartache)....  
    ....Peter Shepherd (b.1995), William Whitehead (b.1970) & Timothy Byram-Wigfield (b.1963)
- Arabesque, No.15 from *24 Pièces en style libre*.....Louis Vierne (1870-1937)
- Thema met variaties.....Hendrik Andriessen (1892-1981)
- Arabesque.....Keith Lambert (b.1955)
- Prelude on *Love Unknown*.....David Burchell (b.1966)
- Partita super *Merton Chapel* LM..... Magdalen Pemberton (b.1954) arr. Peter Szeles (b.1980)
- Two pieces.....César Franck (1822-1890)  
    Andantino & Choral No.3 in A minor



**ROSEMARY EVANS** first studied the organ with Clifford Harker, Organist and Master of the Choristers at Bristol Cathedral, whilst in her Upper VI year at The Red Maids' School, having studied the piano since a very early age. Her organ lessons continued with Dr. Walter Hillsman and Dr. Harry Gabb at Trinity College of Music, London, as part of her degree course (GTCL). She gained the Fellowship Diploma in organ playing (FTCL) and was awarded the Cardnell Organ Prize during her time at Trinity. She also gained the Licentiate Diploma in piano playing (LTCL) whilst studying with Jacob Kaletsky. She later continued her organ studies with Dr. Hillsman in Oxford, becoming an Associate of the Royal College of Organists (ARCO). After leaving Trinity, she gained the Post-Graduate Certificate in Education (PGCE) at Reading University School of Education.

She was for many years a full-time music teacher at Downe House School, where she was chapel organist and accompanist to the senior choir; annual tours included venues in Europe and the USA. Two compact discs were made during this time. She taught piano, organ and theory at St. Mary's School, Calne from September 2003 until June 2019. She also worked at St. Andrew's School, Pangbourne from September 2012 to February 2013 doing maternity cover as chapel organist and piano teacher.

Rosemary was the accompanist to Newbury Choral Society from April 1995 to June 2009 and worked under four conductors, Robert Barsby, Janet Lincé, Janet Coxwell and Leo Hussain. She was the Organist and Choir Director at St. Mary's Church, Kintbury from March 2002 to July 2012. In April 2006 she formed Kintbury Special Choir to perform works such as "The Crucifixion" by Stainer, "Requiem" by Fauré, "St. Mark Passion" by Wood, "Gloria" by Vivaldi and "Hear my Prayer" by Mendelssohn. She was also Musical Director of The Cromwell Singers of Newbury from January 2008 until June 2011. From July 2012 to July 2019 she directed a monthly Choral Evensong choir from the organ at St. Nicolas, Newbury, which later moved to the other church in the same benefice, St. Mary's, Speen. She was Organist & Musical Director at St. John's Church, Newbury from January 2014 until August 2019. She is now organist at St. Alphage, Burnt Oak, Edgware and St. Augustine's, Grahame Park, Colindale.

When she first moved to Newbury, she was Assistant Organist at St. Nicolas. She is a regular recitalist there, having given the first recital in the current lunchtime series when it started in 1985. This is her third recital at St. Alphage. She has also given recitals at Newbury Methodist Church, The Welsh Church of Central London, Reading Town Hall and Reading Minster. In 2019 she played in a masterclass taken by Ulrich Böhme at St. Thomas' Church, Leipzig. In April 2022 she played in a Bach masterclass taken by Richard Brasier at St. Mary's Church, Shaw-cum-Donnington, Newbury and she played for a performance of Stainer's "Crucifixion" in St. Luke's Church, Kingston-upon-Thames.

Since moving to this area she has held notes for the organ builders, B.C. Shepherd & Sons, and also, since December 2021, she has worked part-time holding notes for the London organ tuners of Harrison & Harrison Ltd., Durham.

She was Chairman of Newbury & District Organists' Association from March 2010 until February 2022 and she was a member of the Incorporated Association of Organists (IAO) Advisory Committee from 2010-2016. She has been a trustee on the IAO Council since 2018.