



St Mary's Church, Welwyn

A Recital of Organ Duets

Terence Atkins and Roger Carter

Saturday 17th February 2024, 6.15pm

Adagio for a musical clock	L van Beethoven
A Fancy for two to play	T Tomkins
Fugue in D	F Mendelssohn
Allegro moderato (Sonata in D minor)	G Merkel
Prelude and Fugue in C	J Marsh
Fuga (Duet for organ)	S Wesley
Fantasia in F minor and major (K 594)	W A Mozart
Final (Double Fantaisie)	J Langlais

Roger Carter studied the organ initially with Christopher Scarf and Richard Popplewell, gaining Fellowships from the Royal College of Organists and Trinity College of Music. In 1984 he was awarded a Belgian Government Scholarship to study with Flor Peeters at the Mechelen International Summer School. Following participation in the Haarlem Summer Academy in 1988, he was invited by Harald Vogel to take part in a recital on the historic organ in the city's St Bavochurch. He has also participated in courses in France, Germany and Italy to gain specialist knowledge of various sections of the organ repertoire.

Performing widely as a soloist and accompanist in this country and abroad has offered Roger the experience of playing many different types of organs. He was for many years Director of Music at St John's Church, Harpenden and now offers musical support to several churches. He teaches for various organisations including the Royal College of Organists.

Terence Atkins was born in London on the fringes of Epping Forest. While at the Royal College of Music he spent two years as Organ Scholar at St George's, Windsor under Dr Sidney Campbell; his other teachers included Dr John Birch and Dr William Lloyd Webber. He also played double bass in the Forest Philharmonic Orchestra. He is a Bachelor of Music of London University, a Graduate of the Royal Schools of Music, and holds a Postgraduate Certificate in Education from Birmingham University.

Terence was Organist and Choirmaster at St Peter's, Maney, Sutton Coldfield for over five years before his appointment to St John the Baptist Parish Church, Chipping Barnet from January 1976. He has also been Director of the Elstree Singers for almost as long. A former organ student was Roderick Williams, with whom he once performed the Beethoven Adagio. Terence is privileged to be President of the Enfield and District Organists' Association, while his wider interests extend to serving on the Executive of the Hymn Society of Great Britain and Ireland and as Vice-Chairman of the Barnet Museum and Local History Society.

There will be a retiring collection after this evening's recital.
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