



**Enfield & District
Organists' Association**

St Michael's Church, Highgate

Organ Recital

given by

Jonathan Gregory

Saturday 15th February 2025

6.00pm

Programme

March du Sacre Meyerbeer (1791-1864)

Passacaglia and Fugue in C minor
J.S.Bach (1685-1750)

Recit de Tierce en Taille
Dialogue de Flutes pour Elevation
Duo Nicolas De Grigny (1672-1703)

Toccatà Christopher Brown (b.1943)

from La Nativité Olivier Messiaen (1908-1992)
Les Anges
Jésus accepte la Souffrance

Angelus 'Colours' - improvisation
Jonathan Gregory (b.1951)

Carillon de Westminster Louis Vierne (1870-1937)

Jonathan has played and loved the organ all his life, watching with admiration as a boy when the Coventry Cathedral Harrison was built, he sang proudly at the consecration in 1962. He played the six organs at Addington Palace, Croydon as a 'Londoner' student at the RSCM, listening to Gerald Knight and Michael Fleming in their hymn playing and improvisations, and Martin How with his choir training.

As Organ Scholar he played the Von Beckerath instrument in Clare College Cambridge, a good disciplinarian for technique, and later as Director of Music playing organs in Belfast Cathedral, a fine 1862 Walker in St George's Belfast, then to the Kenneth Jones instrument with the Father Smith at Great St Mary's Cambridge. At Leicester Cathedral he played a fine 1930 Harrison, much untouched of Arthur Harrison's voicing, a lovely Orchestral Bassoon at 16,8 pitches for instance, fat trombas, now replaced but kept in storage should fashions change, tuba on 9 inches wind. Now he plays on a digital organ at St Mark's Barnet Vale, a Forster and Andrews 1840 ish organ at St Mary's Monken Hadley and at the moment on an electric organ at St Johns, Barnet whilst the three manual with some original Hill pipework is being restored by Groves.

Jonathan has been a Fellow of the Royal College of Organists since 1975 and is an Associate of the Royal Academy of Music. He was awarded the Order of the Rising Sun by the Emperor of Japan in 2011.

There will be a retiring collection after this evening's recital.
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