

SAINT MARY THE VIRGIN, CHESHUNT

SPECIFICATION of the ORGAN by Wm. HILL & SON, 1891

<i>Great</i>		<i>Swell</i>		<i>Pedal</i>	
Open Diapason	8	Geigen Diapason	8	Open Diapason (wood)	16
Hohl Flute	8	Rohr Flute	8	Bourdon	16
Dulciana	8	Salicional	8	Principal	8
Principal	4	Voix Celeste	8	Fifteenth	4
Wald Flute	4	Principal	4		
Fifteenth	2	Fifteenth	2	<i>Swell to Great</i>	
Mixture (19.22)	II rks	Mixture (19.22)	II rks	<i>Swell to Pedal</i>	
Trumpet	8	Oboe	8	<i>Great to Pedal</i>	

Manual compass: CC to g3 – 56 notes Pedal compass: CCC to F – 30 notes

Manual action: Lever pneumatic (Hill, 1891)

Pedal action: Electric (Hill, Norman & Beard, 1966)

Stop actions & Capture Piston System: Hill, Norman & Beard, 1983

6 thumb pistons to Swell

6 toe pistons to Great and Pedal (permanently coupled)

6 general thumb pistons

Reversible toe pistons for Swell to Great, Great to Pedal

Reversible thumb pistons for Swell to Great, Swell to Pedal

General Cancel thumb piston

Setter piston

Dual-channel memory

Balanced swell pedal (disused, and swell shutters removed due to severely restricted opening)

Organ Case by G.F. Bodley, 1893

N.B. The Pedal Principal/Fifteenth rank was added by HNB in 1966. All other pipe work is original.

Our hope is, during the forthcoming major restoration, to complete the tonal scheme by the addition of a Cornopean, 8 ft to the Swell and a Trombone, 16 ft to the Pedal, both of these new ranks to be made and voiced in the Hill period style.

Peter J. Smith, BA, FRCO(CHM), Organist of Cheshunt April 2007.

SAINT MARY THE VIRGIN, CHESHUNT

SPECIFICATION of the ORGAN by Wm. HILL & SON, 1891 following extensive restoration by The Village Workshop, 2009

<i>Great</i>		<i>Swell</i>		<i>Pedal</i>	
Open Diapason	8	Geigen Diapason	8	Open Diapason (wood)	16
Hohl Flute	8	Rohr Flute	8	Bourdon	16
Dulciana	8	Salicional	8	*Bass Flute	8
Principal	4	Voix Celeste	8	+Principal	8
Wald Flute	4	Principal	4	+Fifteenth (extension)	4
Fifteenth	2	Fifteenth	2	Trombone (prepared for)	16
Mixture (19.22)	II rks	Mixture (19.22)	II rks		
Trumpet	8	Oboe	8	<i>Swell to Pedal</i>	
		*Cornopean	8	* <i>Swell Octave to Pedal</i>	
<i>Swell to Great</i>				<i>Great to Pedal</i>	
* <i>Tremulant</i>		* <i>Octave</i>		* <i>Great & Pedal Combs coupled</i>	
		* <i>Suboctave</i>		* <i>Generals on Swell toe pedals</i>	
		* <i>Tremulant</i>			

+ Additions by Hill, Norman & Beard, 1966; * Additions by Village Workshop, 2009

Manual action: Electric (Village Workshop, 2009, but retaining Hill pneumatic underactions, 1891)

Pedal action: Electric (Hill, Norman & Beard, 1966/Village Workshop, 2009)

Stop actions & Capture Piston System: Village Workshop, 2009

(12 divisional & 12 general channels)

6 thumb pistons to Great

6 thumb pistons to Swell

6 toe pedals to Pedal

6 toe pedals to Swell

6 general thumb pistons

Reversible toe pedals for Swell to Great, Great to Pedal

Reversible thumb pistons for Swell to Great, Swell to Pedal, Great to Pedal, Trombone

General Cancel thumb piston

Setter piston

Balanced swell pedal (centrally positioned; swell shutters re-instated and box remodelled and enlarged, with extra western shutters)

Console panelling renewed and completed, 2009, together with revised console lighting

Manual (56 note) and Pedal (30 note) compass unaltered from 1891

Organ Case by G.F. Bodley, 1893

Peter J. Smith, BA, MMus, FRCO(CHM), Organist of Cheshunt September 2009.